

Digital Arts Exploration

Ms. Ritcher
Semester Classes 2011-12

DAE is a semester course that introduces students to **Photoshop** for the creation of fine art. Students may also use **PowerPoint**, **WORD**, and the **internet** to research, create, and appropriate to develop a digital portfolio of art.

You will find course information, student art, and other items of interest, including major assignments and some labs on my **website!**

<http://pvhs.chicousd.org/subsites/Nancy-Ritcher/>

check the galleries to see student work!

GRADING

PROJECTS & LABS

Scores are reported based on a level of accomplishment in meeting and exceeding project/assignment requirements in the areas of TECHNIQUE, DESIGN, MEANING, AND INNOVATION (see the rubric on the back):

Art 100	100%
WOW!	95%
Accomplished	85%
Emerging	75%
Novice	65%

Overall Course Grades use the following scale:

A	93 - 100	C+	77 - 79
A-	90 - 92	C	73 - 76
B+	87 - 89	C	73 - 70
B	83 - 86	D	63 - 69
B-	80 - 82	D-	60 - 62
		F	0 - 59

*I expect students to turn in all work. Work that is late is assessed on assignment requirements; late work is reflected in the PROCESS grade.

PROCESS

Students are expected to practice useful **LIFE SKILLS**: being **polite, prepared, and productive**. Life skills are part of the course and will be reflected each grading period as PROCESS POINTS: "Are you here? Are you here on time? Do you work when you're here? Do you turn your work in on time? Do you take care of equipment and leave your work area ready for the next person? Do you contribute? Are you a responsible citizen of this class?"

GROWTH

Students enter art classes with varying experiences and abilities. All students should develop their understanding of art concepts and skills over time and will be assessed on growth.

Feel free to contact me if there is anything you think would be helpful for me to know, if you have concerns, or for any reason:

nritcher@chicousd.org

I look forward to working with each student throughout the semester!

Sincerely,
Nancy Ritcher

1. Getting Started – Begin with the Basics

Drives, formats, file sizes, and more, plus, how to turn in your work!

2. Artist Research and PowerPoint Artist Slide*

Artist Gathering: present or impersonate an artist!

3. Art and Ideas – Purposes of Posters: Poster Project* (WORD)

End of 1st Grading Period

4. Elements of Art

Tools of the Trade: Elements of Art
» **Tests: Elements of Art**

5. Photoshop Basics

Photoshop, Selection Tools, & Shortcuts

6. Surrealism & the Subconscious: Surrealism Project* (Photoshop)

End of 2nd Grading Period

7. Impressionism & Monet: Impressionism Project* (Photoshop)

8. Put It All Together: Artist Trading Cards (Photoshop)

9. FINAL – written (covers entire semester)

10. FINAL – portfolio presentation & Artist Gathering!

End of Semester

Treat Each Other & Equipment With Respect!
Cell phones must be off and out of sight.

POLITE



PV Campus-wide TARDY POLICY

When the bell rings,

All students must be in their assigned seats or stations.

If you are tardy,

You must go to Student Services or a Campus Supervisor to get a **WHITE PASS**, signed, with the date and time BEFORE YOU WILL BE ADMITTED TO CLASS!

If you have an authorized tardy, you must have a **PINK PASS**, signed, with the date and time.

DETENTION:

- Thirty (30) minutes of detention will be assigned for each tardy.
- Each tardy must be made up within 5 school days.
- Tardy detentions not made up within 5 school days will result in Saturday School.
- **LOSS OF PRIVILEGES** will result from detentions and Saturday School assignments that are not served in a timely manner.

PREPARED

'Food and Drink' are hazards to equipment and art projects
Your respect is expected and appreciated!
Please use your time for Digital Arts Exploration!

PRODUCTIVE

* Alternative Projects May Be Substituted